

Kingston

KINGS COLLEGE HALL

Thursday Evening, Dec. 8th.

FIRST APPEARANCE OF

MISS KATHLEEN PARLOW

THE EMINENT YOUNG CANADIAN VIOLINIST

DIRECTION L. M. RUBEN AND E. G. LAWRENCE

BY ARRANGEMENT WITH

CONCERT DIRECTION DANIEL MAYER, LONDON

ASSISTING ARTISTS

MR. W. E. SEILBACH, Tenor

COURTESY OF MCGILL CONSERVATORY OF MUSIC

AND

MR. IRWIN EVELETH HASSELL, Pianist

...Programme...

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|----------------------------------|-----------------|
| 1—"TRILLE DU DIABLE" sonate | <i>Tartini</i> |
| MISS KATHLEEN PARLOW | |
| 2—(a) CAUZONE Fanciulla | <i>Corelli</i> |
| (b) CHANSON FRANCAISE | |
| (c) THURINGERE Volkslied | |
| (d) DRINK TO ME ONLY Old English | |
| MR. W. E. SEILBACH | |
| 3—BALLADE G. Minor | <i>Chopin</i> |
| MR. IRWIN EVELETH HASSELL | |
| 4—CONCERTO G. Minor | <i>Ma Bruch</i> |
| MISS KATHLEEN PARLOW | |
| 5—(a) IM KAHN | <i>Grieg</i> |
| (b) JOHANNESNACHT | <i>Grieg</i> |
| (c) DER FREUND | <i>Wolff</i> |
| MR. W. E. SEILBACH | |
| 6—(a) NOCTURNE | <i>Chopin</i> |
| (b) SPANISH DANCE Sarasate | |
| MISS KATHLEEN PARLOW | |

"NEW SCALE WILLIAMS" PIANO USED.

Prog-219
1910